

The Music Department of St Patrick's College, Dublin is delighted to announce the appointment of the Fidelio Trio for the inaugural year of its Artists-in-Residence scheme. The residency, which is jointly funded by The Arts Council of Ireland and the College commences in autumn 2012 and promises an exciting schedule of concerts, workshops, projects and seminars.

**The Fidelio Trio** perform extremely diverse repertoire internationally and features London-based Irish musicians Darragh Morgan (violin) and Mary Dullea (piano) and Scottish cellist Robin Michael. [www.fideliotrio.com](http://www.fideliotrio.com)

'The virtuosic Fidelio Trio' (Sunday Times) was formed in 1995 and they have an international profile appearing at venues including London's Wigmore Hall, Shanghai Oriental Arts Centre, Casa da Musica, Porto, Palazzo Albrizzi, Venice and Symphony Space, New York City. Festival appearances include Brighton, Huddersfield Contemporary Music Festival, Fuse Leeds and Belfast Festival at Queens. Regularly broadcasting for BBC Radio 3 and RTE Lyric FM, they have released CDs on NMC, Delphian, Convivium, Col Legno and MN Records with their first installment of *From Vienna* forthcoming on Naxos. 2012/13 season includes performances at City of London Festival, UK Capital of Culture Walled City Festival and a tour of South Africa. In 2010 they were featured in a Sky Arts documentary *First Love* with broadcaster, Katie Derham. The Fidelio Trio have been invited to give masterclasses at SUNY (State University of New York), Royal Conservatoire of Scotland, Birmingham Conservatoire, Stellenbosch Konservatorium (South Africa) and gave the first ever music education workshops in Dalian, China with the British Council.

*...beautifully played.*            The Sunday Times

*This is a bold and powerful recording, thoughtfully recorded, showing the young Fidelio Trio to be a force to be reckoned with.*

International Record Review

**St Patrick's College**, a college of Dublin City University, is an innovative centre of excellence in Education and the Humanities,

with approximately 2,500 students enrolled on a range of undergraduate, postgraduate and doctoral programmes. The College has a vibrant **music department** with approximately one hundred and forty students engaging with music to honours degree level at any one time (BA and BEd); The Department also provides courses in curriculum music for prospective primary teachers (BEd, Grad Dip. Ed.), and as such occupies a key role in provision for, and development of music education in Ireland. Additionally, two taught Masters degrees are offered, (MA in Music and MEd in Music Education). The supervising of research degrees at Master's and Doctoral level is central to the work of the department.

The Department contributes significantly to the cultural life of the College and beyond with, amongst other activities, a lunchtime concert series, a highly active college choir and an array of student ensembles in traditional, classical and popular styles. The Department has an active national and international profile in the areas of Composition, Musicology, Music Education and Music Development.

<http://www.spd.dcu.ie/main/academic/music/index.shtml>

**The Residency** is designed around the four inter-related strands of a) Performance; b) Education/Community; c) Ensemble Workshops, and; d) Composition Workshops. In addition to the programming of concerts at St Patrick's College, DCU and beyond, the Trio will engage in interactive workshops with student teachers, undergraduate and postgraduate music students, children, practising teachers, amateur musicians and other community groups. The Fidelio Trio's appointment to this unique position as Artists-in-Residence at St. Patrick's College, Drumcondra will involve an exciting year of performances including new commissions and world premieres by leading contemporary composers, workshops and masterclasses mentoring young composers and performers, in an all-encompassing role.

FOR FURTHER DETAILS CONTACT:

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