

fideliotrio



# The Fidelio Trio

ARTISTS-IN-RESIDENCE 2014/15

Music Department  
St Patrick's College,  
Drumcondra



COLÁISTE PHÁDRAIG  
ST PATRICK'S COLLEGE  
DROIM CONRACH | DRUMCONDRA



# The Fidelio Trio

Darragh Morgan (violin) | Mary Dullea (piano) | Adi Tal (cello)

## Concert Schedule 2014/15

### Wednesday 1 October 2014

---

#### Lunchtime Concert Series

##### St Patrick's College, 1.15 pm

Mozart – *Piano Trio in B flat major K502*

Michael Nyman – *Time Will Pronounce*

### Friday - Sunday 5 - 7 December 2014

---

#### Fidelio Trio Winter Chamber Music Festival at Belvedere House, St Patrick's College

The Fidelio Trio with Nicholas Daniel (oboe) and Meghan Cassidy (viola) (see inset for festival details)

### Wednesday 10 December 2014

---

#### Lunchtime Concert Series

##### St Patrick's College, 1.15 pm

Mendelssohn - *Variations Concertantes*

Suk - *Ballade & Serenade*

John Adams - *Road Movies*

### Wednesday 21 January 2015

---

#### Lunchtime Concert Series

##### St Patrick's College, 1.15 pm

Benedict Schleppepper-Connolly – *Ekstase II*  
(Irish premiere)

Mark Bowden – *Airs No Oceans Keep*  
(Irish premiere)

Percy Grainger – *Colonial Song*

### Wednesday 25 February 2015

---

#### Evening Concert

##### Auditorium, St Patrick's College, 7.30 pm

Fauré – *Piano Trio Op. 120*

John Buckley – *Piano Trio*

Judith Weir – *Piano Trio Two* (Irish premiere)

Schoenberg (arr. Steuermann) – *Verklärte Nacht*

### Wednesday 15 April 2015

---

#### Lunchtime Concert Series

##### St Patrick's College, 1.15 pm

Dorothy Ker – *Channel* (World premiere)

Mozart – *Piano Trio in E major K 542*

### Wednesday 8 July 2015

---

#### Evening Concert

##### Auditorium, St Patrick's College, 7.30 pm

Martin O'Leary – *Bluescape*

Liszt arr. Saint-Saens – *Orphée (Poeme Symphonique)*

Chausson – *Piano Trio in G minor Op. 3*

**Free Admission to all concerts**



## **The Fidelio Trio Winter Chamber Music Festival at St Patrick's College 5-7 December 2014**

**Darragh Morgan (violin) Mary Dullea (piano) Adi Tal (cello)  
Nicholas Daniel (oboe) Meghan Cassidy (viola)**

We are delighted to announce our second Fidelio Trio Winter Chamber Music Festival at St Patrick's College where we have continued to enjoy a wonderful artistic residency since 2012. This year's Festival welcomes the unique talents of oboe soloist, Nicholas Daniel and violist Meghan Cassidy as well as the internationally renowned Irish composer, Gerald Barry and Saoi of Aosdána, composer Seoirse Bodley.

The Festival programme embraces three world premiere commissions, complemented by classical chamber music masterpieces by Haydn, Mozart, Schubert, Schumann and Dvořák. We will pay homage to composers from the East who all struggled under regimes for their art, Alfred Schnittke, Sofia Gubaidulina, Arvo Pärt and Dmitri Shostakovich. The Saturday lunchtime concert features one of Schumann's most popular works, the Piano Quartet in E flat alongside a beautiful Schumann transcription for oboe by Belfast-born composer Howard Ferguson. A special welcome goes to our colleagues from the European Chamber Music Teachers Association whose Autumn Gathering takes place concurrently. All concerts will take place within the atmospheric salon setting of the 17th Century Belvedere House, located on the leafy Drumcondra campus of St Patrick's College. We look forward to seeing you there!

*The Fidelio Trio*

# Programme

**Friday 5 December 7.30 pm**

---

## **OPENING FESTIVAL CONCERT**

Gerald Barry *'Fanfare' for Solo oboe* (World premiere)

Schubert *String Trio in B flat major D471*

Mozart *Oboe Quartet in F major K370*

Gerald Barry *New work for violin and piano*  
(World premiere)

Mozart *Piano Quartet No. 1 in G minor K478*

**Saturday 6 December 1.15 pm**

---

## **SCHUMANN**

Schumann *Three Duos for Oboe and Piano*  
arr. Howard Ferguson

Schumann *Piano Quartet in E flat major Op. 47*

**Saturday 6 December 6.30 pm**

---

## **EASTERN PROMISE**

Arvo Pärt *Fratres for Violin and Piano*

Sofia Gubaidulina *Chaconne for Solo Piano*

Schnittke *Stille Musik for Violin and Cello*

Shostakovich *Sonata for Cello and Piano in D minor*  
*Op. 40*

**Sunday 7 December 3.15 pm**

---

## **FOLK INSPIRATIONS**

Haydn *Piano Trio in G major Hob.XV:25 ('Gypsy')*

Seoirse Bodley *Piano Trio* (World Premiere)

Dvořák *Piano Trio in E minor Op. 90 ('Dumky')*



# Biographies

The ...*virtuosic Fidelio Trio*... (Sunday Times) perform diverse repertoire internationally. They broadcast regularly on BBC Radio 3, RTÉ Lyric FM, WNYC, NPR and in 2010 were featured in a Sky Arts documentary. Since their debut at London's South Bank they have appeared at Wigmore Hall, Kings Place, Purcell Room and Royal Opera House, London, festivals including City of London, Cheltenham Music Festival, St. Magnus International Festival, Huddersfield Contemporary Music Festival, Brighton, Vale of Glamorgan, West Cork Music, Belfast Festival at Queens and National Concert Hall, Dublin, Shanghai Oriental Arts Centre, Casa da Musica (Porto), Centre Culturel Irlandais (Paris), Contemporaneamente Festival, Lodi and Palazzo Albrizzi, Venice (Italy), Johannesburg Music Society, Symphony Space and SubCulture, New York City, Princeton University and MIT Boston.

The Fidelio Trio's most recent CD release is Korngold and Schoenberg (Verklarte Nacht arr. Steuermann) on Naxos and this year they will record the complete Schumann Piano Trios for Resonus Classics. Their extensive discography includes the complete Michael Nyman Piano Trios for MN Records, Tracing Lines (Robert Fokkens) on Metier Divine Art, Bulb (Irish Piano Trios), My Broken Machines (Ed Bennett) and Bartlebooth (Joe Cutler) all on NMC, Metamorphoses (Hafliði Hallgrímsson), The Piano Tuner (Sally Beamish, Nigel Osborne and Judith Weir) and Airs, Waters (Piers Hellawell) for Delphian Records, Rob Keeley on Convivium and Luke Bedford's debut portrait CD on Col Legno as Ernst von Siemens composer award winner 2012.

The Fidelio Trio have worked closely with composition and performance students through masterclasses at institutions including Peabody Conservatory John Hopkins University, Curtis Institute of Music, The Royal Conservatoire of Scotland, Royal Welsh College of Music and Drama, Birmingham Conservatoire, University of Manchester, Cardiff University, Cork School of Music, Stellenbosch Conservatorium and WITS Johannesburg. They have been artists-in-residence at University of Illinois at Urbana-Champaign, Davenport Residency holders at State University of New York, SUNY and Cheltenham Festival's Composer Academy.

In promoting contemporary music, they are constantly commissioning new works and the range of leading international composers that The Fidelio Trio are closely associated with includes Toshio Hosokawa, Charles Wuorinen, Johannes Maria Staud and Michael Nyman. Their many world and UK premieres include Gerald Barry, Donnacha Dennehy, Evan Ziporyn, Simon

Bainbridge, Edison Denisov and Beat Furrer whom they have performed throughout Europe, the USA, South Africa and China.

2015-16 will see a concert series at St. John's Smith Square, London and a residency at University of Birmingham. They are artists-in-residence at the Music Department, St. Patrick's College, Drumcondra 2012-2015.  
**[www.fideliotrio.com](http://www.fideliotrio.com)**



## Meghan Cassidy (violin)

"Violist Meghan Cassidy stands out... with a fine tone, a good feeling for chamber music and a real personality" (Tully Potter, The Strad). Meghan was

born in London in 1988 and studied with Garfield Jackson at the Royal Academy of Music, where she graduated in 2010. She continued her studies with Tatjana Masurenko (Leipzig), Nabuko Imai (Hamburg) and Hartmut Rohde at IMS Prussia Cove. Meghan enjoys a busy career as a Chamber Musician, and Orchestral Principal. As a member of the Solstice Quartet (winners of the Royal Overseas League 2009), Meghan has performed at the Wigmore Hall, Musée d'Orsay, Paris and live on BBC Radio 3. She is currently Principal Violist with the Orion Symphony Orchestra. Meghan has also guest led the Royal Liverpool Philharmonic Orchestra and Royal Scottish National Orchestra, she regularly plays with RPO, CBSO, BSO, BBCSSO and Aurora Orchestra. Highlights this year include recitals at North York Moors Chamber Music Festival and Jack Liebeck's Chamber Music Festival in Switzerland.



## Nicholas Daniel

Nicholas Daniel's long and distinguished career began when, at the age of 18, he won the BBC Young Musician of the Year Competition and went on to win further competitions in Europe. As one of the UK's most distinguished soloists as well as a highly successful conductor, he has become an important ambassador for music and musicians in many different fields. In recognition of this, he was recently awarded the prestigious Queen's Medal for Music.

Nicholas has been heard on every continent, and has been a concerto soloist with many of the world's leading orchestras and conductors, working under conductors such as Sakari Oramo, Sir Roger Norrington, Oliver Knussen, Jiri Belohlavek, Sir Mark Elder and Sir Peter Maxwell Davies. He has premiered works by

composers including Sir Harrison Birtwistle, Henri Dutilleux, Thea Musgrave, Nigel Osborne, John Tavener, James MacMillan and Sir Michael Tippett.

He made his conducting debut at the Proms in 2004 with Britten Sinfonia, of which he is an artistic associate and founder member. As a conductor in Europe, he has strong associations with Scandinavia, having worked with the Jonkoping Symphony Orchestra in Sweden, Lapland Chamber Orchestra and Kristiansand Chamber Orchestra. He conducted Britten's Noye's Fludde at the Townsville Festival, Australia in 2013.

Nicholas is oboist to the California-based chamber ensemble Camerata Pacifica, Artistic Director of the Leicester International Festival and was Artistic Director of the prestigious Dartington International Summer School for 2014. He is a founder member of the Haffner Wind Ensemble and the Britten Oboe Quartet.

[www.nicholasdaniel.co.uk](http://www.nicholasdaniel.co.uk)

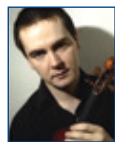


### Mary Dullea (piano)

As soloist and chamber musician, Irish pianist Mary Dullea performs internationally at venues including London's Wigmore Hall, Casa da Musica (Porto), Shanghai Oriental Arts Centre,

Phillips Collection Washington D.C., SubCulture New York City, Palazzo Albrizzi Venice (Italy), Johannesburg Music Society and National Concert Hall Dublin. She broadcasts regularly for BBC Radio 3 and RTE Lyric FM. She appears on CDs for NMC, Delphian, Naxos, Altarus, Divine Art, Convivium and MN records. Concerto appearances include RTE Concert Orchestra, KZN Philharmonic Orchestra and a BBC commission with Lontano. Since 2008, Mary has curated Soundings in collaboration with the Austrian Cultural Forum, London and is the pianist in The Fidelio Trio. In August 2014 Mary launched a chamber music festival on Valentia Island, Co. Kerry - 'Chamber Music on Valentia'. In February 2015 she will serve on the jury of 'Schubert und die Musik der Moderne' International Chamber Music Competition in Graz, Austria.

She is Director of Performance at the University of Sheffield and is on the teaching staff of the Royal Welsh College of Music and Drama. [www.marydullea.com](http://www.marydullea.com)



### Darragh Morgan

Irish violinist Darragh Morgan has collaborated with many leading composers including Arvo Pärt, Michael Nyman, Sir John Tavener, Gavin Bryars, Kevin Volans and Michael Finnissy. He

has made concerto appearances with the National

Symphony Orchestra of Ireland, Ulster Orchestra, RTE Concert Orchestra, KZN Philharmonic South Africa, Koln Kammer Orkest, Istanbul Symphony Orchestra and Cyprus Chamber Orchestra. International festival appearances include Wien Modern, Bang on a Can Marathon New York, Lucerne Festival, BBC Proms Chamber Music, Aldeburgh, Spitalfields and Huddersfield Contemporary Music Festival. He is a member of the Fidelio Trio with whom he has appeared at the Wigmore Hall, Shanghai Oriental Arts Centre, Casa da Musica Porto and SubCulture New York City and was previously violinist with The Smith Quartet with whom he made an acclaimed recording of Philip Glass' complete string quartets. Darragh has recorded over 50 CDs for labels including NMC, Naxos, Delphian, Mode, Black Box and Nimbus. He has appeared as guest leader of Ensemble Modern, Birmingham Contemporary Music Group, London Sinfonietta, Musik Fabrik, Athelas Sinfonietta, Macau Orchestra, Les Siecles and performed with the Bang on a Can All Stars. Darragh is professor of violin and chamber music at the Royal Welsh College of Music and Drama. [www.darraghmorgan.com](http://www.darraghmorgan.com)



### Adi Tal

Winner of the Muriel Taylor Cello Prize and the Making Music Award for Young Concert Artists, cellist Adi Tal made her solo debut at the age of twelve with

Israel Chamber Orchestra, and has since performed with numerous ensembles and orchestras including the Israel Philharmonic Orchestra and Jerusalem Symphony, collaborating with conductors Thomas Sanderling and James Judd. Adi has performed in the Wigmore Hall, Kings Place, St. George's Bristol, Tel Aviv Museum of Arts and the Louvre Pyramid in Paris. Her solo and chamber music performances have been broadcast on BBC Radio 3, Singaporean Radio and Israeli Radio.

Adi studied at the Cleveland Institute of Music, Royal Northern College of Music and the Guildhall School of Music and Drama and has performed in masterclasses by Steven Isserlis, Bernard Greenhouse, Lynn Harrell, Boris Pergamenschikov, Janos Starker and Natalia Gutman.

Adi has participated in the Perlman Chamber Music Workshop, Ravinia Festival, Vebier Academy, Schleswig Holstein Master Classes, Banff Music Festival and is a regular participant at Open Chamber Music at IMS Prussia Cove. She has won awards from the Martin Musical Scholarship Fund and the Raphael Sommer Music Scholarship Trust. [www.adital.co.uk](http://www.adital.co.uk)

# Workshops/Interactive Seminars

Students at St Patrick's College will have the benefit of working closely with the Fidelio Trio throughout the 2014/15 academic year in the areas of Performance and Musicology, Orchestration and Composition, Music Education and Chamber Music.

Additionally, the following events are scheduled to take place during the 2014/15 residency period:

## Friday-Sunday 5-7 December 2014

---

### European Chamber Music Teachers Association Autumn Gathering



The first ever Autumn Gathering in Ireland of European Chamber Music Teachers Association ECMTA will be hosted by St Patricks College Music

Department in association with their Artists in Residence The Fidelio Trio. The Gathering will coincide with the Fidelio Trio's second Winter Chamber Music Festival. In addition to concerts, guest speakers including Raymond Deane, Miriam Roycroft, Dr Ferenc Szucs, Dr John O Flynn, Christopher Marwood, Sharon Rollston and John O Kane will provide insight into chamber music instruction and activities in Ireland. The meeting will also feature the Members' Forum, masterclasses and thematic work groups.

## Monday 8 December 2014

---

### Performances/lectures at Mater Dei Institute in association with MDI Music Department

## Tuesday 9 December 2014

---

### Primary School Visits

Workshops by The Fidelio Trio with primary school classes in North Dublin.

## Sunday 22 February 2015

---

### International Composition Forum St. Patrick's College 12pm- 6pm

All day workshop with readings of new works for piano trio from an international call for scores, convened by Dr Rhona Clarke. Submissions to carol.davis@spd.dcu.ie by 8 December.

## Wednesday 25 Feb 2015

---

### Composer Focus: Judith Weir

Master of the Queen's Music Judith Weir visits St Patricks College for a performance by The Fidelio Trio of her *Piano Trio Two*, with a seminar focusing on her extensive output

## Thursday 26 February 2015

---

### Performances/workshops by The Fidelio Trio with secondary school groups, St Patrick's College

## Saturday 11 April 2015

---

### Intervarsity Composition Forum at St Patrick's College in association with CHMHE (Council of Heads of Music in Higher Education)

Selected works from a call for scores from undergraduate composers nationwide will receive a day long in depth reading by The Fidelio Trio. Submissions to carol.davis@spd.dcu.ie by 18 March

## Tuesday 14 April 2015

---

### Performances/workshops by The Fidelio Trio in association with the Ark Cultural Centre for Children

Beginning at 10.15am and 12.15pm

## Wednesday 15 April 2015

---

### Composer Focus: Dorothy Ker

Following the world premiere of *Channel*, New Zealand composer Dorothy Ker will unravel this new work in a discussion and demonstration with The Fidelio Trio.

## Week beginning 6 July 2015

---

### Chamber Music at Kodály Summer School, St Patrick's College

In association with the Kodály Society of Ireland (KSI)

## Week beginning 6 July 2015

---

### Music camp for children 7-14, St Patrick's College

Junior and intermediate ensembles led by The Fidelio Trio

# Other Related Events and Key Irish Performances

**Thursday 4 December 2014**

**NCH, Dublin**

Mary Dullea (Piano), The Irish Canon Series  
CD launch - Metier Divine Art of Irish Piano Music

**Thursday 22 January 2015**

**Drogheda International Classical Music Series**

Saint-Saens *Piano Trio No. 2 in E minor Op. 92*  
Faure *Piano Trio Op. 120*  
Ravel *Piano Trio*

**Friday 23 January 2015**

**Con Brio Sligo Music Series**

Saint-Saens *Piano Trio No. 2 in E minor Op. 92*  
Ronan Guilfoyle *A Little Blues*  
Ravel *Piano Trio*

**Thursday 26 February 2015**

**Cork Orchestral Society**

Fauré *Piano Trio Op. 120*  
Dvorak *Piano Trio in E minor Op. 90 ('Dumky')*  
John Buckley *Piano Trio*  
Schoenberg arr. Steuermann *Verklärte Nacht*

**Thursday 16 April 2015**

**Newry Chamber Music**

Mozart *Piano Trio in E major K542*  
Beethoven *Piano Trio in D major Op. 70 No. 1 ('Ghost')*  
Ravel *Piano Trio*

## fideliotrio

**General Enquiries:**

**01 884 2064**

**Fidelio Trio:**

**[www.fideliotrio.com](http://www.fideliotrio.com)**

**Music Department, St Patrick's College:**

**<http://www.spd.dcu.ie/site/music/index.shtml>**

Funded by The Arts Council of Ireland and St Patrick's College, Drumcondra



COLAISTE PHÁDRAIG  
ST PATRICK'S COLLEGE  
DROIM CONRACH | DRUMCONDRA

