

FIDELIO TRIO
Darragh Morgan – violin
Tim Gill – cello
Mary Dullea – piano
www.fideliotrio.com

The *...virtuosic Fidelio Trio...* (Sunday Times) are Darragh Morgan, violin, Tim Gill, cello and Mary Dullea, piano. Shortlisted for the 2016 Royal Philharmonic Society Music Awards, The Fidelio Trio broadcast regularly on BBC Radio 3, RTÉ Lyric FM, WQXR, and have been featured on a Sky Arts documentary.

Since their debut at London's Southbank Centre, they have regularly appeared at the Wigmore Hall and Kings Place, at festivals including Spitalfields, Cheltenham, St. Magnus and Huddersfield. In Ireland they regularly perform at National Concert Hall, Dublin, Kilkenny Festival and Belfast Festival as well as Shanghai Oriental Arts Centre, Beijing Modern Music Festival, Hong Kong Chamber Music Society, Singapore, Bangkok, Porto, Paris, Venice, Florence, Johannesburg, Harare, New York City, Pittsburgh, San Francisco and Boston. Their 2023/24 season includes performances at Dark Music Days Iceland, an extensive USA tour including National Sawdust New York and Andy Warhol Museum Pittsburgh, Les Jardins Musicaux Neuchâtel and Hay Festival.

Their extensive discography includes a Gramophone Magazine Editor's Choice and Critics' Choice 2022 of Chamber Music by E J Moeran, a composer with whom they are closely associated and the release of premiere recordings on Mode Records of music by Gerald Barry. Forthcoming in 2024 is a portrait CD of Xiaogang Ye. Other significant releases include 2 French albums of Ravel and Saint-Saëns, Fauré, Chausson and Satie; Philip Glass *Head On & Pendulum* on Orange Mountain; Korngold and Schoenberg (*Verklärte Nacht* arr. Steuermann) for Naxos; the complete Michael Nyman Piano Trios for MN Records; multiple releases on NMC, Delphian Records including portrait CDs for composers such as Luke Bedford, Piers Hellawell and Michael Zev Gordon. Their previous release of French Piano Trios for Resonus was also a Gramophone Magazine Editor's Choice.

The Fidelio Trio have given masterclasses at Peabody Conservatory, Curtis Institute, NYU, Central Conservatory Beijing, and Stellenbosch Conservatorium South Africa. They have been artists-in-residence at St. Patrick's College Dublin City University, University of Illinois at Champaign-Urbana, the State University of New York, SUNY and Tufts University, Boston.

Composers that the Trio have premiered music by include Anna Clyne, Toshio Hosokawa, Charles Wuorinen, Johannes Maria Staud, Michael Nyman, Gerald Barry, Donnacha Dennehy, Mícheál Ó Súilleabháin, Joe Cutler, Ann Cleare, Judith Weir, David Fennessy, Kevin Volans. Gavin Higgins, Linda Buckley, Tom Coult, John Harbison, Sam Perkin, Sebastian Adams, Claudia Molitor, Shirley Thompson, Richard Baker, Robert Saxton, Simon Bainbridge and Alexander Goehr.

Artists the Fidelio Trio have performed with include Nicholas Daniel (oboe), Michael Collins and Julian Bliss (clarinet), Richard Watkins (horn), Joan Rodgers and Patricia Rozario (soprano), Rachel Roberts (viola), author Alexander McCall Smith, T.S. Eliot prizewinning poet Sinéad Morrissey and actor Adrian Dunbar. They have developed work in collaboration with Rambert Dance Company and feature in the film of Sir Kenneth MacMillan's *Sea of Troubles* with Yorke Dance Project.

They often perform Beethoven's Triple Concerto including recently with KZN Philharmonic Orchestra South Africa and National Symphony Orchestra of Ireland and are Artistic Directors of their annual Winter Chamber Music Festival at Belvedere House, Dublin City University.

www.fideliotrio.com